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**CREATIVE MIXED MEDIA**

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**CENTRE FOR CONTINUING AND ONLINE LEARNING**

<b>Course Number:</b> MMA0037	<b>Prerequisites:</b> None	<b>Approval Date:</b> June 2012
<b>Applicable Program(s):</b> Creative Arts	<b>Corequisites:</b> None	<b>Approved By Manager:</b>
<b>Course Hours:</b> Delivered: 30 Normative: 30	<b>Prepared By:</b> Suzanne Bell	<b>Approved for Academic Year:</b> 2012-2013

**I. COURSE DESCRIPTION**

Rescue, reuse and reinvent! The emphasis of this creative mixed media course is exploration and inventiveness. By combining traditional art mediums with found materials, students discover new ways to create rich, and layered, 2-dimensional and 3-dimensional artworks. Take found objects and turn them on their heads. Students explore collage and assemblage through a series of hands-on exercises. Each exercise is intended to illustrate principles of composition and to explain the variety of techniques available. Students gain background knowledge in the history of art using mixed objects beginning with Picasso incorporating collage elements in his paintings to the work of contemporary artists today. Each class includes discussion, one to one instruction and critiques. All levels are welcome!

**II. COURSE OBJECTIVES**

By the end of this course, students will have:

- become familiar with the creative process
- explored and experimented with various contemporary painting methods and materials

**III. TEACHING/LEARNING METHODS**

During this course you are likely to experience:

- experimenting with a wide variety of materials and techniques
- learn about colour and composition
- exploring your creative side
- experience the exciting possibilities presented by mixed media

**IV. EVALUATION/GRADING**

Grading for this course is P/F (Pass/Fail). The grade will be based on classroom involvement and exploration as well as the completion of three basic assignments. The completion date is flexible as long as they are completed by the end of the ten-week session. Students will be encouraged to explore their own choice of subject matter.

## RELATED INFORMATION

**Please Note:** College policies (previously called directives) are under review and redesign. The term *directives* is being retired. As such, the policy classification nomenclature is in transition. Students, it is your responsibility to refer to the Algonquin College Directives & Policies website for the most current information available at <http://www2.algonquincollege.com/directives>.

### **Centre for Students with Disabilities (CSD)**

If you are a student with a disability, it is strongly recommended that you identify your needs to the professor and the Centre for Students with Disabilities (CSD) in order that any support services can be arranged for you. To make an appointment with the CSD, contact Room C142 at 613-727-4723 ext. 7683 or [csd@algonquincollege.com](mailto:csd@algonquincollege.com).

### **Course Assessments**

It is Algonquin College's policy to give students the opportunity to complete a course assessment survey in each course that they take which solicits their views regarding the curriculum, the professor and the facilities. For further details consult Algonquin College policy.

### **Harassment/Discrimination/Violence**

Any form of harassment (sexual, racial, gender/sexual orientation or disability), discrimination (direct, indirect or systemic) or violence, whether towards a professor or amongst students, will not be tolerated on the college premises. Action taken may include a formal warning and proceed to full disciplinary action as outlined in Algonquin College policy.

### **Academic Integrity**

Adherence to acceptable standards of academic honesty is an important aspect of the learning process at Algonquin College. Academic work submitted by a student is evaluated on the assumption that the work presented by the student is his or her own, unless designated otherwise. For further details consult Algonquin College policy.

### **Use of Electronic Devices**

The use of electronic devices during a class, other than those sanctioned by the course professor, is strictly prohibited. In particular, cell phones or any recording devices are to be turned off and are not to be used during a class. The use of any electronic devices during exams and mid-terms, for purposes other than those sanctioned by the professor in charge of the examination, is strictly prohibited. Students with disabilities, who require electronic devices for their day-to-day functioning and/or exams, are to advise their course professor well in advance. For details consult Algonquin College policy.

### **Transfer of Credit**

It is the student's responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.

### **Late/Missed Course Work**

It is the student's responsibility to be aware of the regulations regarding late/missed assignments, test, examinations, and other forms of evaluation.